

***Immigration/Assimilation exhibition by Gail Rebhan
The Newest 'Art on the ART Bus' Installation Explores
Arlington County Immigration Stories
Includes Satellite Exhibit of New Work & Reception
in Bozman Government Center (Courthouse Plaza)***



Joan Mulholland, Panel 2/2 , by Gail Rebhan

Arlington, Virginia – Collecting stories and artifacts representing the immigration, forced migration, and assimilation of a broad spectrum of Arlington residents, artist Gail Rebhan has created powerful photo collages which highlight that – save for Native Americans – we are a country of immigrants. The exhibit ***Immigration/Assimilation*** launches the 23rd bus of Arlington Arts' Art on the ART Bus program, engaging commuters with original artwork placed on Arlington Transit (ART) buses. The installation will be aboard one ART Bus from March 14, 2019 thru Summer 2020. They also will be on display in the lobby of the Bozman Government Center starting February 23rd (end date TBA).

A free opening reception and artists' talk will occur on Thursday (5:30 -7:30pm), March 21st, in the lobby of the Ellen M. Bozman Government Center at 2100 Clarendon Blvd, hosted by JBG SMITH (capacity is limited; Free tickets available via [Eventbrite](https://www.eventbrite.com)). While en route as the #41 bus, the Art on the ART bus will make a slightly prolonged stop just outside at 6:39pm. Please take this rare opportunity to see the artwork displayed on the bus!

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The stories are varied and fascinating: from a Dominican who went from being a health club laundress to a Business Systems Analyst; to a family journey from indentured servitude in London, to plantation owners, to sharecropping, to real estate wealth. Artist Gail Rebhan has fashioned these remarkable stories and artifacts from six Arlington residents and digitally assembled into thirteen panels that will be displayed inside the bus. The artist's goal with this project is to convey a message of tolerance and to promote understanding. The subjects for the project were identified with assistance from the Arlington County Department of Human Services.

About the artist:

Gail Rebhan is a Washington, D.C. based photographer and Professor of Photography at Northern Virginia Community College. She has an M.F.A. from California Institute of the Arts and an undergraduate degree from Antioch College. Integral to her various bodies of work is an interest in time and change. She often constructs a conceptual framework that uses sequencing or grids. Much of her art is autobiographical, using her family and herself as emblematic of middle-class, American family. Central to her concerns is an examination of gender and generational roles. With humor, she points out inconsistencies, faults, and problematic behavior from a social, cultural, and emotional point-of-view. She has received several commissions to create photo-collages examining the cultural history of specific sites throughout the Washington, DC metro area.

Rebhan's recent work on immigration and assimilation initially examined her parents' fleeing European anti-Semitism in the 1930s and relocating to the United States. This work expanded to include other families. Much of her artwork is an examination of how physical surroundings and family relationships are products of history. Exhibitions include the Lentos Kunstmuseum, Linz, Austria; American University Museum-Katzen Arts Center, Washington, D.C.; and Blue Sky Gallery, Portland, Oregon. Collections include Beinecke Rare Book & Manuscript Library at Yale University, New Haven, CT; D.C. Commission on the Arts and Humanities, Washington, DC; and Smithsonian American Art Museum, Washington, DC.

About Art on the ART bus:

The Art on the Art Bus program is an example of how Arlington Arts is building community through artistic outreach in Arlington. The mobile gallery shows original art on an Arlington Transit—or ART—public bus, cultivating a vibrant arts experience for transit riders in the area. The Art on the ART Bus program is supported in part by Arlington Transit.

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ART - Arlington Transit is a local bus system provided by Arlington County, Virginia. ART supplements Metrobus with cross-County routes as well as neighborhood connections to Metrorail. Fully ADA accessible, ART is environmentally friendly, operating on clean-burning compressed natural gas (CNG).

The Arlington County Department of Human Services provides health and social safety net services that strengthen, protect, and empower Arlingtonians in need. Meeting the needs of newcomers to the community has been a Department of Human Services priority for five decades. A variety of programs are available for new immigrants and other residents who need help — including health services; housing, employment, and financial assistance; and behavioral healthcare for people of all ages.

JBG SMITH is an S&P 400 company that owns, operates, invests in and develops assets concentrated in leading urban infill submarkets in and around Washington, DC. Our mixed-use operating portfolio comprises approximately 19 million square feet of high-quality office, multifamily and retail assets, 98% of which are Metro-served. With a focus on placemaking, we drive synergies across the portfolio and create amenity-rich, walkable neighborhoods. JBG SMITH's future development pipeline includes 19 million square feet of potential development density.

Arlington Cultural Affairs which presents public programs as Arlington Arts, is a division of Arlington Economic Development. The Division is charged with fostering a creative environment that encourages collaboration, innovation, and community participation. We do this by providing material support to artists, and arts organizations, in the form of grants, facilities, and theater technology; through a commitment to integrating award-winning Public Art into our built environment; and with high quality performing, literary, visual, and new media programs across the County."

WHAT: **Immigration/Assimilation: Art on the ART Bus exhibit**
presented by Arlington Arts and Arlington Transit

WHO: **GAIL REBHAN**, photographer

WHEN: ART Bus Installation: Thursday, March 14, 2019 thru Summer, 2020
Ellen M. Bozman Government Center Exhibit: Feb. 23 (run date TBA)
Opening Reception: Thursday (5:30 -7:30pm), March 21, 2019
2100 Clarendon Blvd., Arlington, Virginia 22201
Free Reception/Limited Tickets: [Eventbrite.com](https://www.eventbrite.com)

WHERE: Art on the ART Bus: assigned to random routes throughout Arlington

INFO: www.arlingtonarts.org

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The Art on the ART Bus is curated by Arlington Arts, the programming Arm of Arlington Cultural Affairs Division, in partnership with Arlington Transit. The opening reception is sponsored by JBG SMITH.

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