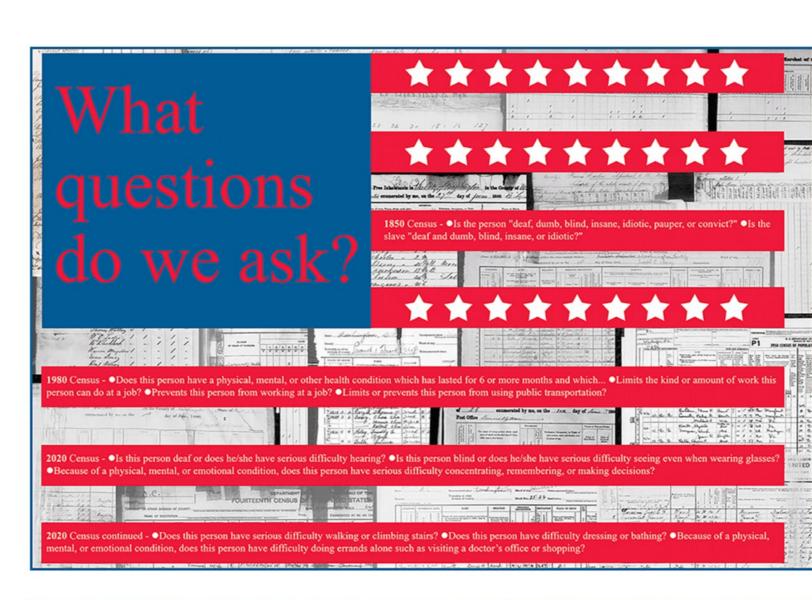
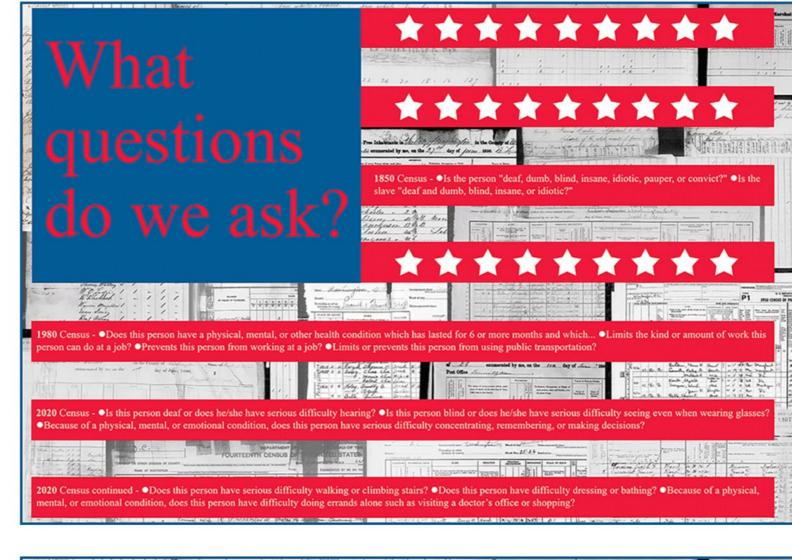
ACADEMICS

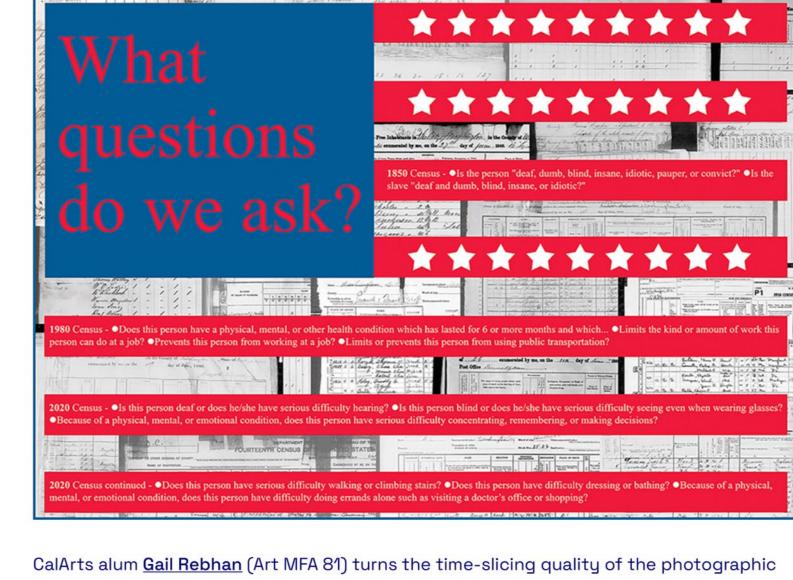
Events News Visit Give Apply

Gail Rebhan Retrospective **Travels to California** Museum of Photography

March 20, 2025 | via: 24700 Written by Taya Zoormandan







view from March 22 to Aug. 17 at the California Museum of Photography at the University of California, Riverside. The opening reception takes place on Saturday, March 22, featuring a gallery talk with Rebhan and Stein at 3:45 pm. Four decades of photography unfurl in the exhibition, which is curated by the artist's longtime friend and author Sally Stein. Accompanying the exhibition is Stein's 2023 photobook, also titled Gail Rebhan, About Time (MACK, 2023). About Time travels to Riverside

medium on its head in *Gail Rebhan, About Time*, a major showcase of works exploring the

interconnectedness of change, social engagement, and time itself. The retrospective is on

from the American University Museum in Washington, DC, where the show opened in 2023. This iteration of the show includes a new body of artwork by Rebhan titled What Questions Do We Ask? (2024). The work, Rebhan's reproduction of US census questions from 1790 to 2020, highlights the importance of how questions shift over time, thus creating a condensed social history of the nation.

Despite spanning decades, the exhibition pieces are thematically united by Rebhan's interest in documenting the "gradual metamorphosis of everyday life"—whether affecting one's own household or communities at large.

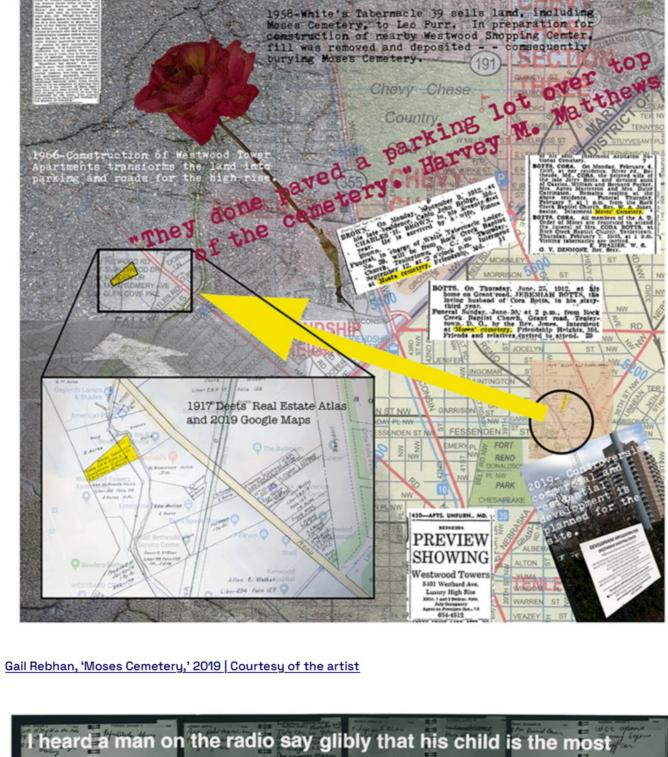
"I am very interested in change," Rebhan was quoted in the official release. "Things are always changing. In some work, the intervals are brief, in others days or years. I often use dates to indicate the intervals. This shifts the way you look at the image."



Gail Rebhan, from the series 'Living,' 2022 | Courtesy of the artist



1911-White's Tabernacle 39, an African American fraternal society, establishes Moses Cemetery. The first burials are reinternments from Christian Cemetery in Temleytown, D.C. Remains were moved to Bethesda due in part to the expansion of Remo Road. Burials continued until approximately 1944.



important thing in his life. Whenever I hear a man make such a statement, I wonder:

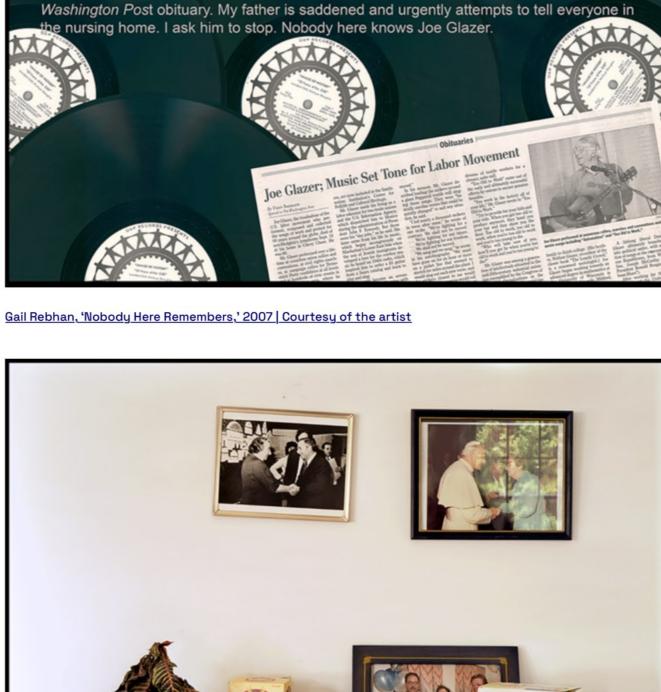
of lary books do	Marie Magazinal 823	R B	Ra-man	No. of Contract of
Who takes ca Does he mak	are of his child? e certain that his	child arrives at s	chool and	dire met
Then proof from the	e safely? ck the homework	White Dig and an Holder Sarry	Paychex Hall 600 == 10m bet of the formation of the forma	100 50 TO
2 Ph 47	his child to the	The same time Off KIND	The state of the s	7 341000
CONTRACTOR OF THE PROPERTY OF	time off from wo	Court Court	Name of the last o	ilongton
conferences	nd the school pla ?	Tien 130 Colored Godge Cos Ties - 1800	ES NO Solo	Col Tamay
Does he mak after-school	es certain that hi activities?	s child gets to va	arious 7/2	6/m V7
Is his child re	eally his number	one priority on a	daily basis?	2 Schligs Died for Death for Death for
Wise Ren willy and Rychark Salaham Maklis 400 and Printer Printer 400 cos with and a service	For a woma	n being a parent	10 10 10 10 10 10 10 10 10 10 10 10 10 1	
Brong gray for States 10 Courte billions for	to the state of th	For a man it's	more theoretic	cal.
Gail Rebhan, 'Most Important,'	1992 Courtesy of the artis	<u>st</u>		
(11) 34 LES			and the second	190
	מסנןסעפפף	זחטיככךל		



Ten minutes later, I ask again. This time, my father remembers. I read out loud Joe Glazer's

My father's expression is blank.

I asked my father if he remembers his friend, Joe Glazer.



African Cemetery in Bethesda, Maryland.

Gail Rebhan, 'My father with Golda Meir, Prime Minister of Israel, and Pope John Paul II,' 2004 | Courtesy of the artist Also on display in the exhibition is *Living*, an installation featuring new studies of the artist's body that challenge viewers to reckon with our societal obsession with youth. Another notable piece documents a grassroots community effort to salvage the historic Moses

each piece, there's a universal quality to this exhibition." Rebhan is a Washington, DC-based photographer whose work humorously investigates time and change, often through the lens of the American middle class with which she identifies. She is a professor emerita of photography at Northern Virginia Community College. In

January 2024, Rebhan was among the artists commissioned by the DC Commission on the

"I hope people get a chance to connect this exhibition to their own lives," said Rebhan. "A lot

of the issues are very personal and specific to me, and I just think I am representative of

what a lot of Americans go through in their stories. Even though it is extremely specific in

News

Arts and Humanities (CAH) for the juried exhibition, Legacy: Civil Rights at 60.

<u>Alejandro Caminos Among Getty</u> <u>Marrow Interns Reflecting on</u> **Manuscripts Exhibition**

March 4, 2025 | via: 24700

ART

excerpts of medieval manuscripts adorn The Getty's North Pavillion in Our Voices, Our Getty: Reflection...

synonymous with its sprawling entertainment industry, vibrant culture, and sunny climate, the City of Angels...

ART / ALUMNI

February 20, 2025 | via: <u>24700</u>

CalArtians Take Over The Reef

During LA Art Week 2025

Peter Shire Featured in PBS Series 'Craft in America' Peabody Award-winning PBS series Craft in America continues to explore the impact of craftsmanship with...

February 13, 2025 | via: <u>24700</u>

ART / ALUMNI

ART / ALUMNI February 3, 2025 | via: 24700

CalArtians Among 2025 USA Fellows Chicago-based national arts funding organization United States Artists (USA) announced its 2025 Fellows on Thursday,

FACULTY / ART / ALUMNI January 30, 2025 | via: <u>24700</u>

UCLA announced the 27 artists participating in Made...

CalArtians Selected for Hammer

Tuesday, Jan. 28, the Hammer Museum at

Museum's 'Made in L.A. 2025'

HISTORY / GRAPHIC DESIGN / ART / ALUMNI January 3, 2025 | via: 24700 Out of the Graphic, Into the Lived: **Cathy Tuttle Talks About Posters,**

CalArts, and Urban Planning

in the fall semester, the Graphic Design

program in the School of Art received an...

Store

Parking

About this site

Jan...

Directory Academic calendar Events Newsroom Employment

CalArts Hub

Consumer information Land acknowledgement Policies directory Plan a visit Campus maps

Nondiscrimination Policy

the Arts

California Institute of

24700 McBean Parkway

Valencia, CA 91355

661-255-1050

Campus Safety 661-222-2702

Connect with us