

**Curriculum Vitae - Gail S. Rebhan**  
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**Education**

M.F.A., California Institute of the Arts, Valencia, California, 1981  
B.A., Antioch College, Yellow Springs, Ohio, 1975

**Exhibitions**

**One or Two Person:**

“What Questions Do We Ask?” solo exhibition in conjunction with the 250<sup>th</sup> anniversary of the signing of the Declaration of Independence, American University Museum-Katzen Arts Center, Washington, DC, 2026

“Gail Rebhan, About Time” retrospective exhibition curated by Sally Stein, California Museum of Photography, University of California, Riverside - Riverside, CA 2025. Originated at American University Museum-Katzen Arts Center, Washington, DC. 2023. *Gail Rebhan About Time with running commentaries by Sally Stein*, MACK Books published in conjunction with the exhibition, 2023

“Flux” solo exhibition, AFA Gallery, Northern Virginia Community College, Alexandria, VA 2023

“Palimpsest: Layers of Time,” solo exhibition, Sandy Spring Museum, Sandy Spring MD and public art installation at 16800 Georgia Avenue, Olney, MD, 2017

“A Cultural History of My Neighborhood,” solo exhibition, American University Museum at Katzen Arts Center and public art installation at Brandywine and Wisconsin Avenue NW, Washington, DC, 2011

“Room,” solo exhibition, Chesapeake Gallery, Harford Community College, Bel Air, MD, 2008

“Digital Sequences,” two- person exhibition with Chris Jordan, Montpelier Art Center, Laurel, MD, 2008

“Aging” solo exhibition, Pyramid Atlantic, Silver Spring, MD, 2006.

“Familial Territory,” two-person exhibition, Hampshire College, Amherst, MA, 1990

“Baby,” solo exhibition, Blue Sky Gallery, Portland, OR, 1989

911: A Contemporary Arts and Resource Center, solo exhibition, Seattle, WA, 1986

B.C. Space, solo exhibition, Laguna Beach, CA, 1985

Nexus Contemporary Art Center, solo exhibition, Atlanta, GA, 1984

“Sequences,” Folkwang Museum, solo exhibition, Essen, Germany, 1984 (catalog.)

“Sequential Still Life,” solo exhibition, Metropolitan State College, Denver, CO, 1984

“Sequential Still Life,” solo exhibition, Photoworks Gallery, Richmond, VA, 1983

“Sequences,” solo exhibition, Mount Vernon College, Washington, DC, 1982

“Family Sequences,” solo exhibition, Blue Sky Gallery, Portland, OR, 1981

“Family Sequences,” solo exhibition, Lloyd Gallery, Spokane, WA, 1981

**Group:**

“Blue Sky 1985 – 1995: The Second Decade” in conjunction with Blue Sky Gallery’s 50<sup>th</sup> anniversary celebration, Blue Sky Gallery, Portland, OR 2025

"DisORDERLY CONDUCT CIVIL DISOBEDIENCE PROTEST" Laguna Beach Arts Center, Laguna Beach, CA 2025

“Blue Sky 1975 - 1985: The First Ten Years” in conjunction with Blue Sky Gallery’s 50<sup>th</sup> anniversary celebration, Blue Sky Gallery, Portland, OR 2025

“A Reading Room of Photobooks by Women” Fenwick Gallery, George Mason University, Fairfax, VA 2025

“Women Artists of the DMV” curated by Lenny Campello, Adah Rose Gallery, Rockville, MD 2025

“Juneteenth Holiday Exhibition” Friendship Heights Village Center, Chevy Chase, MD 2025

“The Power of Resilience and Hope: Photography and the Holocaust – Then & Now” curated by Robert Hirsch, CEPA Gallery, Buffalo, New York, 2024 (catalog)

“Legacy: Civil Rights at 60” DC Commission on the Arts and Humanities 200 I (Eye) Street SE Gallery, Washington, DC, 2024

“Seeking Joy” curated by Phyllis Freedman, Dr. Bernard Heller Museum, Hebrew Union College, New York, New York, July 2024 to May 2025,

Online exhibition [Looking at Ourselves: Self-Portraits by Women](#) by The Luupe, 2023

“Protest! by ArtWatch” Touchstone Gallery, Washington, DC, 2022

“The Bridge That Carried Us Over” American University Museum at Katzen Arts Center, Washington, DC, 2022. (catalog)

“Mother” Co-Curators: Laurel Nakadate, Don Russell, and Lily Siegel, George Mason University Exhibitions-Arlington, VA 2022

“Jewish Authenticity and Identity” curated by Ori Z. Soltes, Adas Israel Congregation, Washington, DC 2020 (catalog)

“Plans to Prosper You: Reflections of Black Resistance and Resilience in Montgomery County’s Potomac River Valley” American University Museum-Katzen Arts Center, Washington, DC, 2019. (catalog)

“Balancing Actions: video and new genres revisiting the myth of balance in artmaking for the parent-artist,” curated by Myrel Chernick and Niku Kashef, video screening, College Art Association Annual Conference, New York, NY, 2019

“Narrative” Studio Gallery, Washington, DC 2018

“Latitude: The Washington Women’s Art Center 1975-88” American University Museum at Katzen Arts Center, Washington, DC, 2018. (catalog)

Alchemical Vessels exhibition, Smith Center for Healing & the Arts, Washington, DC, 2018

“Nasty Women” District of Columbia Arts Center (DCAC), Washington, DC 20018

“One House Project” Touchstone Gallery, Washington, DC 20017

(IM)migration”, Baltimore Community College-Essex, Baltimore, MD 2017

REFLECT: Photography Looking Forward, Looking Back” Brady Luther Gallery, George Washington University, Washington, DC, 2017

Art 202 Festival, sponsored by the DC Commission on the Arts and Humanities, September 10, 2016

“Mother of the Year: Between Empowerment and Crisis: Images of Motherhood from 1900 to Today” Lentos Kunstmuseum, Linz, Austria 2016 (catalog)

“Reference,” Workhouse Art Center, Lorton, VA, January 2015

“Portrait,” Studio Gallery, Washington, DC, November 2013

“Beyond Text: Contemporary Book Arts” Montgomery College-Takoma Park, MD 2010

“Polaroid in Danger,” Les Rencontres d’Arles Photographie, Arles, France, 2010

“Rites of Passage: The Mortality of Time,” The Nave Gallery, Somerville, MA, 2008

"Art of Sacrifice," Altered Esthetics, Minneapolis, MN, 2007

"Time's Body of Evidence," Wright State University, Dayton, OH 2006

"Gallick, Haid, Harmon, and Rebhan" Center for the Arts, Manassas, VA, 2006

"Art Endures," Annenberg Conference Center for Medical Education, 100 Lancaster Avenue, Wynnewood, PA (organized by Main Line Art Center) 2005

"Maternal Metaphors," Rochester Contemporary (RoCo), Rochester, N.Y. 2004, Ohio University, Athens OH 2006 (catalog).

"Arresting Images," Luther Brady Gallery, George Washington University, Washington, D.C. 2003

"Women of the Book: Jewish Artists, Jewish Themes," The Park School of Baltimore, Maryland 2011 (catalog); Rutgers University, Camden, NJ 2004; JCC Futernick Family Art Gallery, Miami, FL 2004; Purdue University, Lafayette, IN 2003; Starr Gallery, Newton Center, MA 2003; Sierra College, Riverside, CA, 2002; Gotthelf Art Gallery, Jewish Community Center, La Jolla, CA, 2001; Jewish Community Center of Greater Minneapolis and the Minnesota Center for Book Arts, Minneapolis, MN 2001; Southwest Missouri State University, Springfield, MO 2000; Brattleboro Museum of Art, Brattleboro, VT 2000; University of Arizona Museum of Art, Tucson, AZ 2000; Boca Raton and Florida Atlantic University, Boca Raton, FL 2000; Kutztown University, Kutztown, PA 1999; University of Pennsylvania, Philadelphia, PA 1999; Jewish Community Center of Metropolitan Detroit, West Bloomfield, MI 1999, and Finegood Gallery, West Valley, CA 1997. (catalog)

"Conversation," Howard County Center for the Arts, Ellicott City, Maryland 2003; University of New Mexico, Gallup, NM, 2002.

"Pyramid Atlantic Invitational Book Arts Fair," Union Station, Washington, DC 2002.

"The Low-End Theory, Artist Prints and Multiples Created to be Given Away or Sold at a Low Cost," University of Arkansas, Little Rock, AK 2002.

"Kings, Hummingbirds, and Monsters" Evergreen House, Johns Hopkins University, Baltimore, MD 2002. (catalog)

"Light2: Images from the Photography Collections," University of Maryland Baltimore Campus, Catonsville, MD, 2001

"Artists' Writing Reading Room III," Side Street Projects, Los Angeles, CA 2001.

"Invitational Exhibition of Artists' Books," organized by Pyramid Atlantic exhibited at Corcoran Gallery of Art, Washington, DC 1999.

"Council Room: The Artist Heraldry Show," McLean Project for the Arts, McLean, VA 1999

"In and Around the Family," Coleman Gallery, Albuquerque, NM 1999

"State of the Arts: Digital Media Art from Maryland," coordinated with the Fine Arts Gallery, UMBC exhibited at Howard County Center for the Arts, Ellicott City, MD, 1999 and University Galleries, Salisbury State University, Salisbury, MD 1998

"Come Out and Play," Projectspace, W.P.A. - Corcoran, Washington, DC 1998

"Fun with Dick and Jane" Clement Gallery, University of Toledo, Toledo, OH 1997

"Current Events," Marylhurst College, Marylhurst, OR, 1996

"Field of Vision: Women in Photography from the Special Collections," University of Maryland Baltimore Campus, Catonsville, MD, 1995 (catalog)

"Washington Women Photographers Exhibition," Beijing and Shanghai, China, 1995

"Critics Picks," Maryland Art Place, Baltimore, MD 1995

"From the Collection: Photography, Inside/Outside - Personal Expressions," Corcoran Gallery of Art, Washington, DC 1995

"15th Anniversary Benefit Celebration and Reunion of Artists," School 33 Art Center, Baltimore, MD, 1995

"Art About Life: Contemporary American Culture," Indiana University, Bloomington, IN 1995

"Women: Rites of Passage," Wright State University, Dayton, OH 1995 (traveled to Bowling Green State University and Denison University) (catalog)

"Invisible Lives," University of Nevada-Las Vegas, NV 1994 (photographs and video)

"Beauty," Meyerhoff Gallery, Maryland Art Institute, Baltimore, MD, 1994

"ArtSites 6," Emerson Gallery, McLean Project for the Arts, McLean, VA 1994

"Spring Show," juried by Thelma Golden, School 33 Art Center, Baltimore, MD, 1993

"Photography on the Edge," Maryland Art Place, Baltimore, MD 1992 (Traveled to Salisbury State, Salisbury, Maryland; Ellicott City Art Center, Ellicott City, Maryland; Montgomery Community College, Takoma Park, MD)

"Outside Tradition-Inside the Mid-Atlantic," Cardinal Gallery, Maryland Hall for the Creative Arts, Annapolis, MD 1992 (video)

"Cracks in the House," District of Columbia Arts Center (D.C.A.C.), Washington, DC 1992

"Personal Politics," Three-person exhibition, School 33 Art Center, Baltimore, MD, 1991. (video and photographs)

"imMEDIate Family" Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY, 1990 (video.) Video toured to five public access channels in New York State.

"A View of Her Own," The Parents' Association Gallery, University of Maryland, College Park, MD 1990. (video and photographs.)

"Her Family" video program, Steensland Gallery, St. Olaf College, North Field, MN, 1990

"New Portraiture," Clarence Kennedy Gallery, Cambridge, MA, 1989.

"Pressing Engagements: Socially-Oriented Photography," Tuttle Gallery, McDonogh School, McDonogh, MD, 1989.

"Works on Paper," School 33, Baltimore, MD, 1989.

"That's Progress," organized by Los Angeles Center for Photographic Studies, presented at Beyond Baroque Literary Arts Center, Venice, CA 1988.

"Coastal Exchange Show," sponsored by the Arts Council of Richmond, Virginia. (catalog) traveled to the Athenaeum, Alexandria, VA, 1988

"A Show of Hands," Brody's Gallery, Washington, DC 1987.

"Women and Representation," University of Maryland, Catonsville, MD, 1987.

"The Animal in Photography 1843-1985," The Photographers Gallery, London, England 1986.

"Aspects of Light," Decker Gallery, Maryland Institute College of Art, Baltimore, MD, 1986.

"Baby Pictures," Santa Barbara Museum of Art, Santa Barbara, CA, 1986.

"The View From Our Place," Maryland Art Place, Baltimore, MD 1986.

"10th Anniversary Show," Blue Sky Gallery, Portland OR, 1985.

"Family: tradition/transition," Nash Gallery," University of Minnesota, Minneapolis, MN, 1985 (catalog) traveled to Rochester Art Center, Rochester, MN and Red Wing Arts Association, Red Wing, MN, 1985.

"Documentary Photography in the United States: Sekula, Meiselas, Rebhan," Folkwang Museum, Essen, Germany, 1984 (catalog.)

"Photographers in Process," Arlington Arts Center, Arlington, VA, 1983.

"Divergences," G.H. Dalsheimer Gallery, Baltimore, MD, 1983.

"Camera Movements," Moore College of Art," Philadelphia, PA, 1983.

"Options '83," Washington Project of the Arts, Washington, DC 1983 (catalog.)

"Recent Acquisitions: Photography," Corcoran Gallery of Art, Washington, DC 1982

"Reflections: Personal Visions in Portraiture," Kathleen Ewing Gallery, Washington, DC, 1982.

"Cal Arts Ten Year Alumni Exhibition," California Institute of the Arts, Valencia, CA, 1981.

"Impressions of the J. Paul Getty Museum," Malibu, CA, 1981

"Contemporary Photoworks," Albuquerque United Artists, Albuquerque, NM, 1981.

"Los Angeles Center for Photographic Studies Members Show," Downey Museum of Art, Downey, CA, 1980.

"Tough," California State University, Northridge, CA, 1980.

Kathleen Ewing Gallery, three-person exhibition, Washington, DC, 1980.

Colorado/Washington Exchange," University Memorial Fine Arts Gallery, University of Colorado, Boulder, CO, 1980.

"Exposures," Museum of North Orange County, Fullerton, CA, 1980.

"Magic Silver Show," Murray State University, Murray, KY, 1980.

"The Eye of Grace Hartigan," Washington Women's Art Center, Washington, DC, 1980, (catalog.)

Artemisia Gallery, Chicago, IL, 1979.

"Personal Space," Northern Virginia Community College, Alexandria, VA 1979.

“Private Spaces,” Washington Women’s Art Center, Washington, DC, 1979.

“Red River Annual,” Plains Art Museum, Moorhead, MN, 1979.

Women’s Caucus for Art, Washington, DC, 1979 (catalog.)

“Photography Exhibition,” honorable mention, Arlington Arts Center, VA 1979.

“Fifteen Washington Women Artists,” Market Five Gallery, Washington, DC, 1979.

“The Eye of Miriam Shapiro,” Washington Women’s Art Center, Washington, DC, 1979 (catalog.)

“Thirty -Six Hours,” Museum of Temporary Art, Washington, DC, 1978.

“As Women See It,” General Services Administration, Washington, DC, 1978.

“Eye of Yvonne Carter,” Washington Women’s Art Center, Washington DC, 1978 (catalog.)

“Camera Five/Canvas Five,” Art Barn, Washington, DC, 1978.

“Fall Show,” honorable mention, Arlington Arts Center, Arlington, VA, 1977.

“Positives,” Washington Women’s Art Center, Washington, DC, 1977.

Capitol Hill Arts Festival, second place award,8 Washington, DC, 1977 (catalog.)

George Mason University, Fairfax, VA, 1977.

“Eye of Rebecca Davenport,” Washington Women’s Art Center, Washington, DC, 1977.

### **Collections**

American University Museum, The Corcoran Legacy Collection, Washington, DC

Brooklyn Museum Libraries & Archives- Brooklyn Museum Artists' Books, Brooklyn, NY

UCR ARTS: California Museum of Photography, Riverside, CA

George Washington University Permanent Collection, Washington, D.C.

JBG Smith (Real estate investment trust company), Chevy Chase, MD

Johns Hopkins University, Special Collections of Evergreen House, Baltimore, MD

Museum of Modern Art Library, MoMA Manhattan Artists' Book, New York, NY

The Polaroid Collection, WestLicht, Schauplatz für Fotografie, Austria

School of the Art Institute of Chicago, John M Flaxman Library, Joan Flasch Artists' Book Collection, Chicago, IL

Smithsonian American Art Museum, Washington, DC

University of California, Santa Barbara, Judith Hoffberg Collection, Special Research Collections

University of Maryland, Baltimore County, Special Collections of the Albin Kuhn Library and Gallery

University of North Carolina at Chapel Hill, Joseph C. Sloane Art Library Collection of Artists' Books and Zines

Wright State University Art Gallery, Permanent Collection, Dayton, OH

Yale University, Beinecke Rare Book & Manuscript Library at New Haven, CN

### **Commissions**

*Plans to Prosper You: Reflections of Black Resistance and Resilience in Montgomery County's Potomac River Valley*, created two photo-collages for this exhibition, American University Museum-Katzen Arts Center, Washington, DC, 2019

*Immigration/Assimilation*, Art on the ART Bus, exhibited in the mobile gallery of one Arlington County, VA, ART (Arlington Transit) bus and at the Ellen M. Bozman Government Center. Organized by Arlington County Special Projects Curator, Cynthia Connolly, 2019

Berman Management LLC (multi-generational real estate and investment holding company) created photo-collage on the history of Berman Management, Rockville, MD, 2017

*Lobby Project*, site-specific installation at 1200 First Street NE, Washington, DC, Washington Project for the Arts, Washington, DC, 2016

*202 Festival*, District of Columbia Commission on the Arts and Humanities (DCCA AH), Washington, DC, 2016

JBG Companies (an investment management firm and developer) created photo-collages that examine the cultural history of eleven of their properties, Chevy Chase, MD, 2012 and 2014

*Metro Bus Show* curated by CEPA Gallery with *Montage '93: International Festival of the Image* in Rochester, NY, 1993

## Publications

*Gail Rebhan About Time with running commentaries by Sally Stein*, MACK Books 2023

*Present Continuous 1922-2022 A Century of Exhibitions* edited by Georg Imdahl, includes an installation photo of Rebhan's 1984 solo exhibition, Folkwang Museum publication 2023

Cover and many interior photographs in *The Bridge That Carried Us Over*, by the Bethesda African Cemetery Coalition, American University Museum— Project space, 2022

Cover and one interior photograph in *The Shomer* poems by Ellen Sazzman, Finishing Line Press, 2021

Many interior photographs in *The River Road African American Community and its Moses Macedonia Burial Ground: A History of Terror & Resistance*, by the Bethesda African Cemetery Coalition with support from the 400 Year Commission, 2020

Photo-collage included in *The Ice Screamer* May 2019

*Birthing the American Absurd Maternal Humor in Contemporary Art* Interview with Rachel Epp Buller, Jill Miller, and Marni Kotak, n. paradoxa Summer 2015

*Natal Signs: Cultural Representations of Pregnancy, Birth and Parenting* by Nadya Burton, Demeter Press, 2015

*Sequences-Gail Rebhan* published by Blue Sky Books in celebration of Blue Sky Gallery's 40th anniversary. Includes an artist's statement, essay by Sally Stein and 54 pages of sequential photographs exhibited in 1981 at Blue Sky Gallery in Portland Oregon. Released in October 2014

Essay and photographs in *Reconciling Art and Mothering* edited by Rachel Epp Buller, Ashgate Publishing Limited, 2012, reprinted by Routledge, 2016

Included in *The M Word: Real Mothers in Contemporary Art* edited by Myrel Chernick and Jennie Klein, Demeter Press, 2011

Included in *Feminist Art and the Maternal* by Andrea Liss, University of Minnesota Press, 2009.

Included in *Artists' Books: Visual Studies Workshop Press 1971-2008* edited by Joan Lyons, foreword by Johanna Drucker, afterward by Tate Shaw, Visual Studies Press, 2009

Three images reproduced in *Altered I/ Altered Eye: Creativity Improving Mental Wellness* July/August 2007

Photograph included in *Pregnant Pictures*, 2000, Routledge Press.

Photograph included in *Our Grandmothers: Loving Portraits by 74 Granddaughters* 1998, Stewart, Tabori and Chang Publishers.

Artist's book, *Mother - Son Talk* produced during a residency at Visual Studies Workshop, Rochester, NY with grants from the Mid Atlantic Arts Foundation and Mount Vernon College, 1996

Included in the anthology *Reframings: New American Feminist Photographies*, 1996, Temple University Press.

Included in the anthology, *Feminist Parenting* The Crossing Press, 1994

*Exploring Color Photography: Second Edition*. WCB Brown and Benchmark Publishers, 1992

### Lectures and Panel Discussions

[Gallery talk with Jack Rasmussen, M.J. Rymysz-Pawlowska, and Gail Rebhan](#) in conjunction with the exhibition *What Questions Do We Ask?*, American University Museum-Katzen Arts Center, Washington, DC, 2026

[Blue Sky 50th Anniversary First Decade Artists Group Conversation](#), Learn more about the exhibition *Blue Sky 1975 - 1985: The First Ten Years*, Blue Sky Gallery, Portland, OR 2025

Photobook Lunch Hour: Soo Paek and Gail Rebhan in conversation, in conjunction with the exhibition *A Reading Room of Photobooks by Women*, Fenwick Gallery, George Mason University, Fairfax, VA 2025

Three panel discussions in conjunction with *Gail Rebhan, About Time* retrospective exhibition California Museum of Photography, University of California, Riverside - Riverside, CA 2025

- [Unearthing Black Histories Through Photography: Valley Truck Farms & Bethesda African Cemetery Coalition](#). This program will bring together two historic Black communities—Valley Truck Farms in San Bernardino, CA, and the Bethesda African Cemetery Coalition in Bethesda, MD—both displaced by development and industry. Community members and artists from these communities will engage in a conversation about their collaborative efforts to unearth, remember, and honor these significant Black spaces.
- [Immigration, Assimilation, and Activism in the Work of Gail Rebhan](#)
- [Caregiving in the Work of Gail Rebhan](#)

Virtual symposium - [“How artists use official and family archives to inform their work”](#) with April Frazier, Douglas Busch, and Gail Rebhan moderated by Robert Hirsch in conjunction with the exhibition *“The Power of Resilience and Hope: Photography and the Holocaust – Then & Now”* CEPA Gallery, Buffalo, NY, 2024

[Rebhan talks about \*Flux\* her exhibit in the AFA Gallery](#), Northern Virginia Community College, Alexandria, VA November 28, 2023 with Page Carr, Associate Professor Photography+ Media

Four panel discussions in conjunction with *Gail Rebhan, About Time* retrospective exhibition American University Museum-Katzen Arts Center, Washington, DC, 2023

- [The Deeply Social Art of Gail Rebhan](#)
- [First-Generation American Visions Bridging Old and New Worlds](#)
- [The Draw \(& Drawbacks\) of Family Connections for Women Artists & Their Art](#)
- [Greater DC and the depiction of urban flux](#)

Photo Collage/Public Art: Documenting Changes to the Built Environment, DC History Conference, Martin Luther King Library, Washington, DC, 2023

Gallery Talk – [“The Bridge that Carried Us Over”](#) American University Museum-Katzen Arts Center, Washington, DC, 2022

The Role of Art in Political Struggle panel discussion – “The Bridge that Carried Us Over,” American University Museum-Katzen Arts Center, Washington, DC, 2022

Artist/Mother in Conversation panel discussion, Mother exhibition, George Mason University Exhibitions Arlington, VA 2022

Gallery Talk - “Plans to Prosper You: Reflections of Black Resistance and Resilience in Montgomery County’s Potomac River Valley” American University Museum-Katzen Arts Center, Washington, DC, 2019.

"Immigration Stories on the ART Bus" Osher Lifelong Learning Institute at George Mason University, Fairfax, VA 2019

Participated on a Preservation Panel, Sandy Spring Museum, Sandy Spring, MD 2017

“Cultural History-Evolution of Neighborhoods in the Washington, D.C. Metro Area” NE and Mid-Atlantic Regional Society for Photographic Education conference, New York, NY 2016

“Cultural History Photo-collages" Osher Lifelong Learning Institute at George Mason University, Arlington, VA 2016

“From Mothering to Caregiving" Osher Lifelong Learning Institute at George Mason University, Arlington, VA 2012

Lecture at Tenley-Friendship library on *A Cultural History of My Neighborhood*, Washington, DC 2011

Guest Lecturer, University of California – Washington Center, Washington, DC 2011

Reconciling Art and Motherhood panel, Mid-America College Art Association Conference, Indianapolis, IN, 2008.

Artist Talk, Pyramid Atlantic, Silver Spring, MD 2007

Guest Lecturer, Corcoran College of Art and Design, Washington, DC, 2007

Guest Lecturer, Prince Williams Art League, Woodbridge, VA, November, 2001

“Depicting the Family,” Loudoun Senior Citizens Center, Herndon, VA, October, 2001

“Mother - Son Relations Through Image and Text,” panel presentation at the Mother -Son Conference sponsored by the York Centre for Feminist Research, York University, Toronto, Canada, September, 1998.

“She Makes the Picture: Inside and Around the Family (Not an Album),” panel presentation at the National Society for Photographic Education Conference, Philadelphia, PA, March, 1998.

“42 cups of coffee: panel discussions with area artists and writers,” WPA/Corcoran, Washington, DC, March, 1998.

Photographers Exploring the Family as Subject, Washington Center for Photography, Washington, DC, 1995.

Family - An Artists Interpretation, National Women’s Studies Association Mid-Atlantic Regional Conference, Washington, DC, 1991.

Guest Lecturer, Madeira School, McLean, VA, 1988.

Guest Lecturer, Georgetown University, Washington, DC, 1987

Presentation on my photographs at “Viewpoints: A conference on Women, Culture, and Public Media,” Hunter College, New York, NY 1986.

Visiting Artist, California Institute of the Arts, Valencia, CA, 1986.

Visiting Artist, Nexus Contemporary Art Center, Atlanta, GA, 1984.

Guest Lecturer, Trinity College, Washington, DC, 1983.

Guest Lecturer, Corcoran School of Art, Washington, DC, 1981, 1982.

Guest Lecturer, UCLA, Los Angeles, CA, 1981.

Guest Lecturer, Duke Ellington School for the Arts, Washington, DC, 1977, 1981.

Guest Lecturer, Antioch College Communications Alumni Weekend, Yellow Springs, OH, 1978.

## Reviews

[The Real Locals' Calendar of Alternative Events for America's 250<sup>th</sup>](#), *Washington City Paper*, July 2, 2026 by Isabella Brown, Tina Dao and Tanya Paperny

[Flagging the Facts](#) *American University Magazine*, Summer 2026 by Angelica Hankins

[10 Art Shows to See in DC This Summer](#) *Hyperallergic*, June 17, 2026 by Emma Cieslik

[Gail Rebhan: About Time By Sally Stein](#) *Woman's Art Journal*, Spring/Summer 2026 by Sally Jane Brown

[WE PROTEST: An Art Exhibition for our Confrontational Political Environment](#) *Liz Goldner's Substack*, November 24, 2025 by Liz Goldner

*Visual Art Source* newsletter, June 14, 2025 and *Liz Goldner's Substack*, June 16, 2025 "[Gail Rebhan, About Time](#)" by Liz Goldner

*24700 News from California Institute of the Arts*, March 20, 2025, [Gail Rebhan Retrospective Travels to California Museum of Photography](#), by Taya Zoormandan

*PhotoBook Journal*, December 13, 2023, "[Gail Rebhan – About Time](#)" by Steve Harp

*Frieze*, March 8, 2023, "[Frieze Editor's Picks: International Women's Day Edition](#)" by Angel Lambo

*The Eye of Photography*, February 27, 2023, "[MACK Books: Gail Rebhan: About Time](#)" by Sean Sheehan

*James Cockroft's photography blog*, February 27, 2023 "[Gail Rebhan – About Time](#)" by James Cockroft

*Flaunt Magazine*, Issue 185, 2023, "[Gail Rebhan | The Hyperconscious Cocooning of Time](#)" by Nate Rynaski

*Washington City Paper*, February 16, 2023, "[Aida Rodriguez, Mother Tongue, and More Best Bets for Feb. 16–22](#)" by Louis Jacobson

*Conscientious Photography Magazine*, February 13, 2023, "[About Time](#)" by Jörg Colberg

*British Journal of Photography*, February 2, 2023 "[Gail Rebhan's Frame Narratives](#)" by Adam Heardman

*24700 News from California Institute of the Arts*, February 8, 2023 "[About Time: American University Presents Gail Rebhan Retrospective](#)" by Taya Zoormandan

*East City Art*, January 30, 2023, [American University Museum at the Katzen Arts Center Presents Gail Rebhan: About Time](#), by Editorial Team

*Washington Post Express*, March 20, 2019 [“An exhibit on an Arlington bus documents the inspiring stories of local immigrants”](#) by Stephanie Williams

*Arlington Now*, March 27, 2019, [“Arts Focus: Art on the ART Bus Immigration/Assimilation”](#)

*Washington City Paper*, December 5, 2018, [“The Best Photo Exhibits of 2018”](#) by Louis Jacobson

*Washington Post*, November 23, 2018 [“In ‘Narrative,’ 14 artists have personal tales to tell”](#) by Mark Jenkins

*CultureSpotMC.com* April 19, 2017, [“Remembrance Of Things Past: Artist Uses Historic Photos in Modern Context”](#) By Gina Gallucci-White,

*East City Art*, June 23, 2016, ["Gail Rebhan, Photographer and Micro-Historian, Pictures the Intersection of NoMa DC's Industrial Past and Problematic Present"](#) by Claudia Rousseau

*Washington City Paper*, Nov. 4, 2013 [“FotoWeek D.C.: “Portraiture” at Studio Gallery”](#) by Louis Jacobson

WAMU radio, April 15, 2011. Interviewed on *Metro Connection*

*NW Current*, April 13, 2011, ["Local Artist Turns the Spotlight on Tenley."](#) by Teresa Gionis, article on *A Cultural History of My Neighborhood* at American University Museum-Katzen Arts Center and public art installation at Brandywine and Wisconsin Avenue NW, Washington, D.C.

*Washington Jewish Week*, April 7, 2011, ["American University Museum Exhibit Focuses on the Past's Impact on the Present,"](#) by Aaron Leibel

*Washington Post*, January 25, 2008, ["Digital Sequences: Chris Jordan and Gail Rebhan,"](#) Montpelier Art Center, Laurel, Maryland, review by Michael O'Sullivan.

*Afterimage*, March/April 2007, [“A Caregivers Journal,”](#) review of “Aging” Pyramid Atlantic, Silver Spring, Maryland. review by Ann Stoddard.

*Daily Campello Art News*, January 15, 2007 [Top 10 DC Area Art Shows](#) by Rosetta deBerardinis.

*Daily Campello Art News*, December 18, 2006, review of ["Aging"](#) at Pyramid Atlantic, Silver Spring by Rosetta deBerardinis.

*Philadelphia Inquirer*, April 17, 2005, review of “Women of the Book” Rutgers University, Camden, New Jersey.

n. *paradoxa: International Feminist Art Journal*, Volume 14, 2004, discussed in the article, [“Maternal Rites: Feminist Strategies”](#) by Andrea Liss.

*Potomac News*, February 23, 2001, "Focus on the Family: Professor blends parenting with photography career."

*New Art Examiner*, October, 1999 discussed in the article, ["Test Family: Children in Contemporary Art."](#)

*Reading Eagle/Reading Times*, February 26, 1999 review of "Women of the Book" Kutztown University, Pennsylvania.

*The Toledo Blade*, March 13, 1997 review of "Fun with Dick and Jane" University of Toledo.

*On Paper*, Nov/Dec, 1996, review of artist's book "Mother - Son Talk."

*Umbrella*, September, 1996, review of artist's book "Mother - Son Talk."

*Dialogue*, June, 1995, review of "Art About Life," exhibition, Indiana University.

*Washington City Paper*, June 17, 1994, "Present at the Curation."

*Washington Post*, November 25, 1993, "The Unusual as Common Thread."

*Baltimore Alternative*, July, 1993, "Bleeding Madonnas and Live Goldfish."

*The Evening Sun*, April, 1991, ["Exhibit Gets Personal at School 33."](#)

*The Baltimore Sun*, January 17, 1989, "Works on Paper."

*The Baltimore Evening Sun*, January 19, 1989, "Diversity Papers Show at School 33."

*The Washington Post*, March 3, 1979, review of "Private Spaces," exhibition.

*The New Art Examiner*, Summer, 1979, review of exhibition at Artemisia Gallery.

*Unicorn Times*, June 1978, review of "As Women See It," exhibition.

*Washington Women's Art Center Newsletter*, March 1978, review of the "Eye of Yvonne Carter" exhibition.

### **Employment**

Emerita Professor of Photography, Northern Virginia Community College - Woodbridge Campus, Woodbridge, VA, 2019 - present.

Professor of Photography, Northern Virginia Community College - Woodbridge Campus, Woodbridge, VA, 2005- 2019.

Associate Professor of Photography, Northern Virginia Community College - Woodbridge Campus, Woodbridge, VA, 2000- 2005.

Director of Media Technology Studies, Trinity College, Washington, DC, 1998 - 2000.

Associate Professor of Photography, Mount Vernon College, Washington, DC, 1994-98.

Assistant Professor of Photography, Mount Vernon College, Washington, DC, 1988-1994.

Adjunct Assistant Professor, Mount Vernon College, Washington, DC, 1986-88.

Lecturer, Mount Vernon College, Washington, DC, 1982-86.

Lecturer, Trinity College, Washington, DC, 1985.

Lecturer, Prince George's Community College, Largo, MD, 1981-83.

Instructor, Photoworks, Glen Echo Park, Glen Echo, MD, 1982-84.

Instructor, Smithsonian Institution-Resident Associate Program, Washington, DC, 1983.

Instructor, Washington Women's Art Center, Washington, DC, 1981.

Artist-in-Residence, Washington, DC Public School System, 1981-82.

Artist-in-Residence, Los Angeles Unified School District, CA, 1980-81.

Freelance photographer, Washington, DC. Photographs published in Newsweek, Business Week, etc., 1976-79.

### **Related Activities**

Volunteer at So Others May Eat (SOME). Teach photography workshops to staff, photograph events and monthly breakfast server.

District of Columbia Commission on the Arts and Humanities review panelist for Arts and Humanities In School Projects Program 2025

District of Columbia Commission on the Arts and Humanities review panelist for Arts and Humanities Field Trip Program 2024

Member, Beyond Granite DC Advisory Group, Washington, D.C. 2023-2024

Member, Bethesda African Cemetery Coalition, Bethesda, Maryland. Create documentary photographs and artwork, coordinate exhibitions and publications. Photographs have been widely circulated on social media and the following Black Agenda Report, Black News Tonight, Montgomery Magazine, NBC News, WTOP news. 2019-present

Member, Steering Committee, Art Watch DC, Washington, D.C. 2020-2023

Photo-collages included in a presentation for DC Design Week by Anne McDonough, Library & Collections Director, Historical Society of Washington, D.C. 2019

District of Columbia Commission on the Arts and Humanities review panelist for Arts and Humanities Fellowship Program 2019

Photo-collages displayed on the Humanities Truck, American University Mobile Neighborhood Storytelling System, Washington, D.C. 2019

Included in VIDEO: Voices from the Washington Women's Arts Center. Produced in conjunction with the exhibition Latitude The Washington Women's Arts Center 1975-1987, American University Art Museum, Washington, D.C. 2018 <https://voicesandmore.com/work#/gail-rebhan/>

Poster Session, D.C. History Conference, University of the District of Columbia, Washington, DC 2018

One of twenty curators for the *Alchemical Vessels* exhibition, *Smith Center for Healing & the Arts*, Washington, DC, 2017

Artist-in-Residence, Sandy Spring Museum, Sandy Spring, MD, 2016-2017

Participated in *Art All Night – Made in DC (Tenleytown)*, Washington, DC, September 24, 2016

Juror for the Prince Williams County School All-County Arts Festival, Manassas, VA 2015, 2017

Participated in Pearson's Education Focus Group 2003, 2012, 2013

Juror, Annual Photography exhibition, Washington County Museum of Fine Arts, Hagerstown, MD 2002.

Screening of video, "The Family Tapes," Freestyle: First Thursday, Baltimore Museum of Art, Baltimore, MD 1998.

Artist-in Residence, Visual Studies Workshop, Rochester, NY, 1996

Finalist, Mid Atlantic Arts Foundation Regional Fellowship Awards - Photography 1995.

Visiting Critics Program, Maryland Art Place, Studio visit by Brian Wallis, 1994 (catalog.)

Finalist, Mid Atlantic Arts Foundation Regional Fellowship Awards - Works on Paper 1994.

Commissioned to create work for the "Metro Bus Show" curated by CEPA Gallery with Montage '93: International Festival of the Image in Rochester, NY, 1993.

Book review of "Photography at the Dock" by Abigail Solomon-Godeau, Belle Lettres, Spring 1992.

"The Family Tapes" included in video rental library, Washington Project for the Arts, Washington, DC, 1990.

Visiting Critics Program, Maryland Art Place, Studio visit by John Perreault, Director, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York NY.

Acting Director, Gatehouse Gallery, Mount Vernon College, Washington, DC, 1988.

Artists Support Program, Polaroid Corporation, use of 20 x 24 Polaroid camera, 1986.

Inclusion in the "Artists Page" section of the "Washington Project for the Arts Ten Year Anniversary Catalog," 1986.

Nominated, New Faces-Fine Art Category, "American Photographer Magazine, 1985

Curator, "Sequential Photography" exhibition, Mount Vernon College, Washington, DC, 1983.

Member, Board of Directors, Washington Women's Art Center, Wash, DC, 1978-79.

### **Grants**

Arts and Humanities Fellowship grant, District of Columbia Commission on the Arts and Humanities, FY 2024, 2025

Attended *Along the Shore: Changing and Preserving the Landmarks of the Brooklyn Waterfront*, a National Endowment for the Arts Landmarks of American History and Culture Workshop for Community College Teachers 2012.

NVCC Educational Foundation Grant for development of video courses at the Woodbridge campus. Spring, 2009.

College-Wide Initiative-Professional Development Grant, Project Director for "Documenting the New Northern Virginia." Grant included teaching a special topics class, arranging for public speakers, two student exhibitions. 2007-2008.

Mid Atlantic Arts Foundation Grant for Artist-in-Residence at Visual Studies Workshop, Rochester, NY.  
1996

Special Grant from Mount Vernon College, Washington, D.C. to produce the offset artist's book  
*Mother-Son Talk* 1996